

## **LIAM CONNERY**

Liam started his musical career as a treble in two Royal Opera House productions and as a member of the semi-professional boys' choir Libera, recording CDs and performing in world tours from 2007-2012. He attended the London Oratory School, where he sang with the well-renowned Oratory Schola Cantorum, after which he read music at Christ Church, Oxford, holding a choral scholarship at the cathedral. Liam continued to perform whilst studying, appearing in multiple plays, musicals, and operas both in Oxford and at the Edinburgh Fringe Festival. Upon returning to London, Liam worked at Whitgift as a Graduate Music Assistant for three years, singing regularly at Croydon Minster as a Lay Clerk and teaching in the school. Liam has composed and arranged music for many of the productions and concerts at the school.



Liam is also a music producer, audio engineer, and session musician. He works frequently at POWERSTUDIO London, working with and singing backing vocals/playing keyboards on tracks for influential current artists such as Boy George.

As a jazz pianist Liam has done many cocktail bar events in London, including such esteemed hotel bars on Piccadilly such as Downstairs at The Dilly Hotel.

Since graduating from Christ Church, Oxford in 2017, Liam has composed and arranged music for many ensembles. His first commissioned work, *A Cradle Song*, was written for the Colla Voce Singers and performed at their Christmas Carol concert in 2018. Last year he was shortlisted as a finalist for the National Centre for Early Music Composition Competition, and was commissioned by Flöduo to write the violin and flute duet *Gígnomai*, which was performed at Chichester Cathedral in May 2019. He also A recent commission for the choir Sansara, viol player Liam Byrne, and live electronics will be premiered later this year. Liam has most recently been commissioned by the Society of Strange and Ancient Instruments to write a piece for trumpet marine ensemble. He has begun writing music for film - having been commissioned to write the soundtrack to the short film *Empty Nest* by Benedict Philipp, released as part of the Indoors Project Film Festival.

Liam is also continuing to further his acting career, having just been accepted onto a course with the National Youth Film Academy which takes place over the next few years.